This is the second in the four semester sequence of music theory courses required for all of the music majors at UST. It is a serious course, with each semester becoming progressively more advanced.

**Course Description:** This course will cover both dissonances, voice leading, six-four chords, spelling secondary dominants, secondary functions, modulation, large and small forms.

**Required Texts:** Tonal Harmony text book ed. 7 Stefan Kostka, Dorothy Payne, Byron Almen, Tonal Harmony Workbook, ed. 7.

These books are required to pass the course. NO ONE will pass without them.

**Common Themes for the Music Curriculum:** Logical and creative thinking, using all aspects of music is essential, as is knowledge of classical, jazz and world music.

**Course Competencies and Objectives:** Upon the successful completion of this course, the student will be able to know and use the following:

Passing tones, suspensions, cadential six-four chords, neighbor six-four chords, half cadence, deceptive cadence, metric reduction, compound melody and more.

**Listening:**
The list may be acquired in class.

**Test:**
You will have between 12 to 30 tests and quizzes, consisting of both written and listening. More are possible if I see it necessary. The dates of the tests are determined on how prepared I feel the class is. Every Wednesday is a listening test.

**Grading:** Tests 40%, Final 40%, homework and assignments 20%.

**Absences:** If you miss six classes, you are dropped. Three tardies equals one absent. Be on time. Be professional.

Each class may consist of review of material from previous semesters as well as the present one. ANYONE CAUGHT CHEATING WILL FAIL THE CLASS. No exceptions.