This is the last in the three-semester sequence of sight-singing and ear training courses required for all of the music majors at UST. It is a serious course, with each semester becoming progressively more advanced.

**Course Description:** Continuation of MUSC 3163.

**Required Text(s):** Functional Hearing: a Contextual Method for Ear Training
This book is required to pass the course. NO ONE will pass without it.

**Common Themes for the Music Curriculum:**
Logical and creative thinking using all aspects of music * knowledge of classical, jazz and world music.

**Course Competencies and Objectives:** Upon the successful completion of this course the student will be able to know and use the following:

Long and short chord progressions, rhythmic patterns in mixed meter, melodic dictation, sight singing.

**Tests:**

There will be between three and twenty-five tests and quizzes. There may be more depending on the progress of the class.

**Grading:** Tests 50%, Final 50%,

**Absences:** If you miss four classes, you will be dropped. I am a stickler for attendance and being on time. Please be professional.

ANYONE CAUGHT CHEATING WILL FAIL THE CLASS. No exceptions.