The Modern World (ENGL 2312)

Jan. 18  R  -  Introduction

Jan. 23  T  -  Hamlet Act I
Jan. 25  R  -  Hamlet Act II & presentation #1

Jan. 30  T  -  Hamlet Act III
Feb.  1  R  -  Hamlet (Act IV) & presentation #2

Feb.  6  T  -  Hamlet Act V
Feb.  8  R  -  Sense and Sensibility (chapters I – XI) & presentation #3

Feb. 13  T  -  Sense and Sensibility (chapters XII – XXVII) & presentation #4
Feb. 15  R  -  Sense and Sensibility (chapters XXVIII - XXXVI)

Feb. 20  T  -  Sense and Sensibility (finish the novel) & presentation #5
Feb. 22  R  -  A Doll’s House (Act I) & presentation #6

Feb. 27  T  -  A Doll’s House (Acts 2 & 3) & Essay #1 due
Mar.  1  R  -  Hedda Gabler (Acts 1 & 2) & presentation #7

Mar.  6  T  -  Hedda Gabler (Acts 3 & 4)
Mar.  8  R  -  Midterm Exam

Spring Break

Mar. 20  T  -  To the Lighthouse (read up to ch. XI)
Mar. 22  R  -  To the Lighthouse & presentation #8

Mar. 27  T  -  To the Lighthouse & presentation #9
Mar. 29  R  -  No Class: Easter Break

Apr.  3  T  -  To the Lighthouse
Apr.  5  R  -  1984 & presentation #10

Apr. 10  T  -  1984
Apr. 12  R  -  1984 & presentation #11

Apr. 17  T  -  1984
Apr. 19  R  -  White Noise & presentation #12

Apr. 24  T  -  White Noise
Apr. 26  R  -  White Noise & presentation #13

May.  1  T  -  White Noise & Essay #2 due
May. 3  R - **White Noise**

**Final Exam:** Tuesday, May 8 from 12 to 2:30pm
The Modern World

Professor Jim Barloon  
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Office Hours: 9:10 to 10:00 M-W-R, 4 to 5pm T, & by appointment

Required Texts:
- Hamlet by Shakespeare (Signet Classics)
- Sense and Sensibility by Austen (Penguin Classics)
- Four Major Plays (by Ibsen) (Oxford World's Classics)
- To the Lighthouse by Woolf (Harcourt Brace)
- 1984 (Signet) by Orwell
- The Catcher in the Rye by Salinger
- White Noise by DeLillo (Penguin Orange Collection)

Writing: You will write two critical essays of four to six pages. Short writing assignments will be made from time to time, and quizzes will be given weekly.

Reading: We will read the seven required works, or parts of them, in the order listed above. Specific reading assignments can be found on the syllabus or will be made in class. It is your responsibility to know the assignment—please call or email me if you have questions in this regard—and to keep up with the reading.

Attendance: What we do in class is important for meeting the goals of the class, and most of our class sessions depend upon your active involvement. Therefore, regular attendance is required. You are allotted three absences; for every additional absence—no matter the reason for the absence—your final grade will be lowered a half letter grade.

Presentation/ Book Report: All students are required to give a presentation on a topic assigned, or selected, early in the semester, or to turn in a one- to two-page book report on a secondary work related to the focus of the course. It is recommended, but not required, that presenters meet with me briefly a few days before the presentation to outline their remarks and, if necessary, ask questions.

Academic Honesty: Cheating in any form, including plagiarism, will not be tolerated. Any time one uses someone else’s ideas, words, or work without explicitly citing the source, one has been academically dishonest. The penalty for an incident of academic dishonesty is either an ‘F’ for the plagiarized work or an ‘F’ for the course.

Late and Missed Work: Unless we have made arrangements in advance, late papers and other work will be marked down. Check your schedule for potential conflicts and speak with me ahead of time if you might have trouble meeting a deadline. Make-up tests will only be given for very serious reasons.
Final Grade: Your final grade will be based on the following percentages:

15%  Essay 1
20%  - Essay 2
15%  - Midterm
20%  - Final Exam (partially cumulative)
15%  - Quizzes (you are allowed one make-up quiz)
10%  - Attendance, Participation, and Professionalism
5%   - Presentation/Book Report

*To pass this course, all required assignments must be completed.
**Please turn your cell-phones off before you enter class.
***Never, Never text in class
****Lap-top computers may only be used for taking notes.
*****Please let me know immediately if you have a disability that prevents the full expression of your abilities in this course.