SYLLABUS
English 1342 G
Spring, 2018

Dr. McNally
mcnallj@stthom.edu

Office hours: 11:00-12:00 PM, TTh
2:30-3:30 PM MW

Turnitin course name: English 1342 G
Turnitin ID number: 17263330

224 Malloy
Enrollment key: Inferno34

English 1342 is a continuation of the series of required English courses at the University of St. Thomas, and this course emphasizes the study of literature and the mastery of writing as all English courses at UST do. Students will continue their study of the history of literature, and they will improve their command of critical thinking and analysis by writing about the works that are taken in the course. Writing about literary works will help students greatly in their ability to analyze and understand other situations, and presenting their written analyses of literary works will be of great value in later endeavors when students will have to write documents as part of their professional duties. Achieving a greater command of analysis, reasoning, and writing is therefore a major part of the liberal education offered at UST, and the required English courses help students to master skills that are becoming more important in the information age.

Four papers are required in the course, and the papers are to be written according to the expository method. Each paper must have a clearly stated thesis which shows what the author intends to prove in the paper, there must be supporting arguments which prove the thesis and which rely on analysis of the work, and there must be a strong conclusion. Each paper must be four to five pages long, typewritten, and each paper must show a thorough command of basic grammar, punctuation, and vocabulary. Each paper must contain quotations from at least two sources other than the work which is the subject of the paper, and there must be a works cited page which will not count as one of the required pages. The student should use quotations from other sources to support his or her interpretation of a work, and the student should show a mastery of the proper methods of quoting and citing a source. I will act as an editor who helps students to improve their writing, but I must do this by pointing out errors and weaknesses in their papers. I will expect students to improve their writing as the course continues, and I will be happy to help students improve by talking to them in personal meetings during office hours.

Because this course meets twice a week, I will allow a maximum of three absences during this course. An absence is defined as arriving after the roll has been called, and any student who
arrives late must see me after class and witness my marking that student present. Any student who arrives twenty-five minutes late will not be counted present. The University of St. Thomas only allows three absences per semester. A student who accumulates more than three absences will risk seeing his or her final grade lowered because of excessive absences.

All papers are to be the original work of students. A paper which contains a single sentence that is taken from an unacknowledged source can be given a failing grade for not properly attributing a source, and other disciplinary measures may be applied to such a situation. A paper that is handed in late will receive a lowered grade, and I will not accept a paper that is more than one week late.

### Percentages of Grades

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Four papers</td>
<td>15% each</td>
</tr>
<tr>
<td>Mid-term and final exams</td>
<td>10% each</td>
</tr>
<tr>
<td>One quiz</td>
<td>10% each</td>
</tr>
<tr>
<td>Attendance</td>
<td>10%</td>
</tr>
</tbody>
</table>

Letter grades for numerically-graded tests will be assigned according to the following arrangement:

- 95-100 = A
- 92-94 = A-
- 87-91 = B+
- 83-86 = B
- 80-82 = B-
- 76-79 = C+
- 73-75 = C
- 70-72 = C-
- 66-69 = D+
- 63-65 = D
- Less than 60 = F

### How to Submit Papers

The expansion of the internet has created a very difficult situation in education. Many students use the internet constantly and see nothing wrong with taking written passages from an internet source and presenting someone else’s written work as the student’s original work. This is called plagiarism, and it is a serious and growing problem in higher education. In order to offset the growth of plagiarism, I have started an account with Turnitin, the company which conducts online searches to determine whether students have taken papers from online sources as far too many students are doing. Every student in this course will have to start an account with Turnitin, and students will need to use the ID number and the enrollment key at the top of the syllabus in order to start an account. The process is easy, but when you submit a paper, you will have to upload the paper to your Turnitin account from a hard drive, and some
students may find this difficult if they do not have personal computers. Some students might have to type their papers on library computers and then send their papers to Turnitin. What is important is the fact that each paper must be uploaded to Turnitin by the due date. It will be to the student's advantage to go to Turnitin as soon as possible to create an account on the page reserved for this course.

In order to create an account, you will have to use the ID number and the enrollment key, and you will have to have an email account. Your UST account will do quite well for this purpose. You will be listed as a student in English 1342 B, and you will be allowed to upload your paper to the site for this course. I will print of a copy of each paper and grade the hard copy and return the hard copy to you. It will be very important for you to submit the paper by the due date because a late paper will receive a lowered grade. I have allowed the site for this course to accept late papers, but I will not accept or grade a paper that is more than one week late. In addition, each paper must have a title so that it can be identified on Turnitin.

January
22 - Introduction to course.
24 - The Discarded Image
29 - The Discarded Image
31 - The Discarded Image

February
5 - Inferno
7 - Inferno
12 - Inferno
14 - Inferno
19 - Sir Gawain and the Green Knight (SGK)
21 - SGK
   Paper no. 1 due.
26 - Pearl
28 - Pearl

March
5 - The Elizabethan World Picture
7 - Mid-semester exam

12 - 16 - Semester Break

19 - The Elizabethan World Picture

21 - Hamlet

26 - Hamlet
   Paper no. 2 due.

28 - Hamlet

April

2 - Hamlet

4 - Test

9 - King Lear

11 - King Lear
   Paper no. 3 due

16 - King Lear

18 - Paradise Lost

23 - Paradise Lost

25 - Paradise Lost

30 - Paradise Lost

May

2 - Last day of class
   Paper no. 4 due.