ENGL 3312  
The Modern World: Literature and Composition III  
Spring 2018

FACULTY INFORMATION
Instructor: Dr. Connie Michalos  
Email: cmichal@stthom.edu  
Phone: 713.525.3175  
Office: 207 Crooker  
Office Hours: By appointment

COURSE DESCRIPTION
Students will read, analyze and write about major works by international authors.

COURSE OBJECTIVES
By the end of this course,

- Students will be acquainted with literature across centuries, races, ethnicities, and genders
- Students will have critically analyzed the elements of fiction in representative texts
- Students will have connected themes among various texts, identifying similarities and exploring differences
- Students will develop skills in analytic and interpretive writing, including thesis development, argumentation and judicious use of the text for supporting evidence
- Students will use scholarly resources and MLA format correctly

COURSE MATERIALS
Susan Glaspell. Trifles and “A Jury of Her Peers”  
Henrik Ibsen. A Doll’s House  
Jessmyn Ward. Salvage the Bones.
CLASS POLICIES

Attendance:
• Students are allowed six (6) absences during the semester. Final grades for students who exceed the limit will be reduced by a full letter grade.
• Please be on time. Two latenesses=one absence. You are late if you come in after I have taken attendance.
• Students may not leave class without prior permission. Otherwise they will be marked absent.
• Students who engage in extracurricular activities that may take them off campus must inform me ahead of time so that assignments can be adjusted accordingly.
• Students should attend to personal needs before class.
• Students must turn off all electronic devices (phones, pagers, laptops, etc.).

Late work
No late papers will be accepted. Students who are absent on the day an assignment is due must email it to cmichal@stthom.edu by noon on that date or the grade will be zero.

Missed quizzes and tests
N/A

Learning disabilities
Any student with a documented disability needing academic accommodations is requested to speak with me on the first day of class. All discussions will remain confidential. Students with disabilities will also need to contact Counseling and Disability Services in Crooker Center. This office can be reached at (713) 525-2169 or 6953.

Academic Dishonesty
Any suggestion of plagiarism or other form of academic dishonesty will be investigated. Any proof of plagiarism or other form of academic dishonesty will result in a failing grade for the course and disciplinary action by the University. See Undergraduate Catalogue and Student Handbook for specific policy information.

Please click on the link below and complete the Plagiarism Tutorial in order to clarify any questions. Completed tutorial certificate due by Wednesday, 24 January 2018.

http://askus.stthom.edu/a.php?qid=219895

http://www.stthom.edu/libtraining/ustplagiarism/ustplagiarism.htm
Assessment of Learning

Papers: All papers are due at the beginning of class on the date assigned. NO LATE PAPERS WILL BE ACCEPTED. If you are absent on the day a paper is due, email it to me by noon or the grade for the assignment is zero. All papers are to be typed, double-spaced, use 12-point font and standard print, and follow appropriate MLA format (Handbook or owl@purdue). Please use Microsoft Word.

STUDENTS WHO EARN A GRADE OF C OR LOWER ON THEIR PAPERS MUST MEET WITH ME AND VISIT THE TUTORIAL SERVICES CENTER (207 CROOKER) FOR ASSISTANCE.

Papers
- Paper One (due 2/7) 10%
- Paper Two (due 2/28) 10%
- Paper Three (due 3/7) 10%
- Paper Four (due 3/28) 20%
- Paper Five (due 4/18) 25%
- Paper Six (due 5/1) 25%

100%

Grading Standards

A- = 90-93  B- = 80-83  C- = 70-73  D = 60-64
A  = 94-96  B  = 84-86  C  = 74-76  D+ = 65-69
B+ = 87-89  C+ = 77-79  F = below 60: FAIL

*****************************************************************************

STUDENT CONTRACT FOR ENGLISH 2312

My signature on this document confirms the following:

1. I have read this syllabus thoroughly.
2. I understand the policies and requirements for successful completion of English 2312.
3. I understand that my grade will be adversely affected if I fail to comply with the policies or fulfill the requirements of this course.
4. I will neither give nor receive unauthorized assistance for the completion of any assignments required in English 2312.
5. I accept responsibility for my education.

____________________________________________     ____________________
Student Signature       Date
"Minds are like parachutes - they only function when open."  Thomas Dewar

**Week One**  
**M:** Introduction to course  
**W:** Introduction to Trojan War and *The Iliad*  
**COMPLETED PLAGIARISM TUTORIAL DUE:** 24 January 2018

**Week Two**  
**M:** Norton: *The Iliad*: Book I – “The Rage of Achilles” – p. 189  

**Week Three**  
**M:** Norton: *The Iliad*: Book XXII - “The Death of Hector” – p. 258  
**W:** Norton: *The Iliad*: Book XXIV – “Achilles and Priam” – p. 271  
**PAPER ONE DUE 2/7:** Choose an epic simile from any book in *The Iliad* and analyze the poetic devices Homer uses and how they augment his comparison. (1 page; 10%)

**Week Four**  
**M:** Norton: *The Odyssey*: Book I – “Athena Inspires the Prince” – p. 291  
**W:** Norton: *The Odyssey*: Book IX – “Polyphemus” – p. 385  

**Week Five**  
**M:** Norton: *The Odyssey*: Book XIII – “Ithaca at Last” – p. 436  
**W:** Norton: *The Odyssey*: Book XVIII – “The Beggar King” – p. 500  
*Norton: The Odyssey*: Book XIX -“Penelope and her Guest” – p. 511

**Week Six**  
**M:** Norton: *The Odyssey*: Book XXI-“Odysseus Strings his Bow” – p. 536  
**W:** Norton: *The Odyssey*: Book XXIII - “The Great Rooted Bed” – p. 559  
**PAPER TWO DUE 2/28:** Choose an adventure from *The Odyssey* and discuss how Odysseus deserves the reputation for being “wily” and “clever.” (2 pages; 10%)

**Week Seven**  
**M:** Norton: Sophocles: *Oedipus the King* – p. 666 (read entire play)  
**W:** Norton: Sophocles: *Oedipus the King* – p. 666  
**PAPER THREE DUE 3/7:** Analyze the metaphor of vision and how Sophocles utilizes it to develop his theme of knowledge. (2 pages; 10%)

**Week Eight**  
**SPRING BREAK**

**Week Nine**  
**M:** Norton: Chaucer: *The Canterbury Tales* – “General Prologue” – p. 1852  
**W:** Norton: Chaucer: *The Canterbury Tales* – “General Prologue” – p. 1852
<table>
<thead>
<tr>
<th>Week Ten</th>
<th>M: Norton: Shakespeare: <em>Hamlet</em> – p. 2628 (read entire play)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>W: Norton: Shakespeare: <em>Hamlet</em> – p. 2628</td>
</tr>
</tbody>
</table>

**PAPER FOUR DUE 3/28:** Explain how the Pardoner’s prologue and Tale relate to his character as Chaucer describes him in *The General Prologue*. (4 pages; 20%)

<table>
<thead>
<tr>
<th>Week Eleven</th>
<th>M: Norton: Shakespeare: <em>Hamlet</em> – p. 2628</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>W: Norton: Shakespeare: <em>Hamlet</em> – p. 2628</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week Twelve</th>
<th>M: The Elements of Fiction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>W: Daley: de Maupassant: “The Necklace” – p. 31</td>
</tr>
</tbody>
</table>

**PAPER FIVE DUE 4/18:** Using his soliloquies and various speeches throughout the play, trace the evolution of Hamlet’s philosophy concerning the nature of man and his place in the universe. (5 pages; 25%)

<table>
<thead>
<tr>
<th>Week Thirteen</th>
<th>M: Daley: Tolstoy: “The Death of Ivan Ilyich” – p. 38</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>W: Daley: Gilman: “The Yellow Wallpaper” – p. 113</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>W: Glaspell: <em>Trifles</em> (read entire play)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week Fifteen</th>
<th>M: Ibsen: <em>A Doll’s House</em> (read entire play)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>W: Ibsen: <em>A Doll’s House</em></td>
</tr>
</tbody>
</table>

**PAPER SIX DUE 5/1:** Choose between question 7 (p. 269) and question 15 (p. 270) and write a thorough answer with examples from the text to support your analysis. (5 pages; 25%)

This syllabus is subject to change at the discretion of the professor.