TEXTS: *The Bedford Anthology of World Literature, Bk 6*

COURSE DESCRIPTION: Readings in poetry, fiction and drama representative of masterpieces of modern world.

COURSE OBJECTIVES:
- To read, analyze, and enjoy significant works of major authors around the globe;
- To examine the works against the cultures that produced them;
- To relate common themes as they appear in literary forms;
- To master the techniques of writing quality Research paper relating to authors and periods to be covered.

COURSE REQUIREMENTS:
1. Regular class attendance and full participation in class discussions are necessary for passing this course. More than three unexcused absences will lower your final grade. If you happen to come to class late, please let me know at the end of class.
2. The course involves much reading. Please read the texts before class and jot down points, thus you will be able to participate fully in class discussions.
3. Refined manners and good conduct are expected of every student.
4. There will be no make-up exams.
5. Be prepared to take more tests and quizzes in addition to the ones mentioned in the schedule.
6. Written assignments and exams must be sent in on time and should never be e-mailed. Class tests or exams should be written in ink, not pencil.
7. Any form of plagiarism will result in failure of the paper in question.

EVALUATION: Two papers.........................40%
  - Midterm........................................20%
  - Final.........................................30%
  - Attendance..............................10%
READING AND ASSIGNMENT SCHEDULE:

Jan 22: General Introduction
Jan 24: Intro. To 20th Century, 1 - 29
Jan 29: *Heart of Darkness*, 35-96
Jan 31: *Heart of Darkness* contd. Paper 1
Feb 5: Colonialism: Europe and Africa, 97-157
Feb 7 & 12: Yeats, Poems, 181-200
Feb 14 - 21: Pirandello, Six Characters in Search of an Author, 201-245
Feb 26 - 7 (Mar): Achebe- *Things Fall Apart* - 1017-1112. **Paper 1 due**
Mar 7: Mid-semester Exam. Paper 2
Mar 12-16: Mid-semester break
Mar 19 - 21: Kafka, The Metamorphosis, 428-460
Mar 29 - 1: Easter Break
Apr 2: Eliot, Poems 482-486. **Paper 2 due.**
Apr 4- 9: Owen, Poems: 514ff; O’Brien, 535; TuQuan, 539ff
Apr 11 - 18: Al-Hakim, *The Fate of a Cockroach*, 590ff
Apr 23: McKay, 875-876; Hughes, 877-879
Apr 25 - 30: Marquez, A Very Old Man with Enormous Wings, 928ff.
May 2: Last day of class.
**May 14:** Final Exam: 3:00 PM