TEXTS:
- Susan Belasco & Linck Johnson, eds. The Bedford Anthology of American Lit., vol. 2.
- Fitzgerald, The Great Gatsby
- Miller, Death of a Salesman

COURSE DESCRIPTION:
Selected works written between 1860 and the present, with special emphasis on modern and contemporary writers.

COURSE OBJECTIVES:
To develop an appreciation of the literature of America and the various cultures that produce it;
To pair canonical with non-canonical works in American literature;
To apply critical stances to works of literature;
To write about authors and periods of American literary heritage.

COURSE REQUIREMENTS:
Class attendance is mandatory; three unexcused absences will be penalized by a reduction in your final grade.
Complete all reading assignments.
The two major papers to be assigned must be typed (double-spaced) and handed in when due.
Use only the MLA format. Graduate students will be required to write longer papers.
There will be no make up exams.
All class tests or exams must be written with pen, not pencil.
Any form of plagiarism will result in failure of the paper in question.

EVALUATION: Two papers......................50%
Final......................................40%
Attendance & Participation...10%
READING & ASSIGNMENT SCHEDULE:

JAN 18: Introduction

   30: Chopin, At the ‘Cadian Ball,215; The Storm, 223; Crane, The Open Boat, 335

   6: Booker T. Washington 442; Du bois 459. Paper 1
   20 –27: Robert Frost, 583 – 94 (Selections)

MAR 1-8: T.S. Eliot, Prufrock 671, Magi 696. Paper 1 due (March 1).
   12 -16: Mid-semester Break
   20 –27: Modern America Drama; Glaspell, Trifles 773 - 92; Miller, Death of a Salesman 1178ff
   Paper 2
   29 -1: Easter Break

APR 3-10: Fitzgerald, The Great Gatsby
   12: Faulkner, Barn Burning, 963
   17: Olsen, I Stand Here Ironing 1121
   24: Raymond Carver, Are These Actual Miles? 1435.
   26: Alice Walker, Everyday Use 1450; Silko, Yellow Woman 1473

MAY 1 -3: TBA
   5: Last day of class

MAY 15: Final Exam: 3:00 PM