COURSE DESCRIPTION

In approximately two 75-minute Lectures & discussions per week you will be introduced to the most significant monuments dating from the Late Roman Empire (250 AD) to the end of the Ottonian Dynasty (1024). Geographically, we will cover artworks from the Near East and Western Europe. By examining buildings, sculptures, paintings, and other material culture, this course will guide you in understanding how visual communication manifests itself in societal, cultural, and historical contexts. Special emphasis will be placed on the development of human representation and architectural space.

REQUIRED TEXTBOOK

Snyder's Medieval Art, 2nd ed. by H. Luttikhuizen and D. Verkerke (Pearson/Prentice Hall, 2006). New copies of this paperback text are for sale at the UST Bookstore. Note that this book differs significantly from previous editions which cannot be substituted for it.

RECOMMENDED BOOKS

Mango, Cyril. Art of the Byzantine Empire 312-1453: Sources and Documents (University of Toronto Press, 1986)
Kitzinger, Ernst. Byzantine Art in the Making (Harvard University, 1977)
Schutz, Herbert. The Carolingians in Central Europe: History, Arts, and Architecture (Brill, 2004)

COURSE GOALS AND EXPECTATIONS

1. To learn the meaning of art historical terms, the basic chronology of the political events and principal “sub-periods,” the style of each period, and selected facts and ideas regarding artists and architects.
2. To develop critical thinking and oral skills when dealing with Western medieval art.
3. To learn methodological approaches that art historians and archaeologists use in investigating the past, including formal analysis, iconography, and historiography

COURSE REQUIREMENTS

1. To attend the Lectures and participate in discussions.
2. To read assigned materials before the corresponding Lectures.
3. Take 2 examinations and finish three writing assignments. To pass this course all requirements must be met.
GRADES

I. There are 500 course points, earned according to this breakdown:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
<th>Due Date</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writ. Assign 1</td>
<td>3%</td>
<td>Jan 29</td>
<td>10</td>
</tr>
<tr>
<td>Writ. Assign 2</td>
<td>3%</td>
<td>Feb 19</td>
<td>15</td>
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<tr>
<td>Writ. Assign 3</td>
<td>5%</td>
<td>Apr 16</td>
<td>25</td>
</tr>
<tr>
<td>Attendance</td>
<td>4%</td>
<td>All Lectures</td>
<td>20 total points</td>
</tr>
<tr>
<td>Participation</td>
<td>4%</td>
<td>All Lectures</td>
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<tr>
<td>4 Quizzes</td>
<td>16%</td>
<td>During Lectures</td>
<td>80 total points</td>
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<tr>
<td>Research Paper</td>
<td>20%</td>
<td>April 23</td>
<td>100</td>
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<tr>
<td>Midterm examination</td>
<td>23%</td>
<td>March 5</td>
<td>115</td>
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<tr>
<td>Final examination</td>
<td>20%</td>
<td>May 7</td>
<td>115</td>
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II. Grading on each examination

<table>
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<tr>
<td>A/A+</td>
<td>92% and above</td>
<td>460</td>
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<tr>
<td>A-</td>
<td>90-91%</td>
<td>450-459</td>
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<tr>
<td>B+</td>
<td>88-89%</td>
<td>440-449</td>
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<tr>
<td>B</td>
<td>82-87%</td>
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<td>B-</td>
<td>80-81%</td>
<td>400-409</td>
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<tr>
<td>C+</td>
<td>78-79%</td>
<td>390-399</td>
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<tr>
<td>C</td>
<td>72-77%</td>
<td>360-389</td>
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<tr>
<td>C-</td>
<td>70-71%</td>
<td>350-359</td>
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<tr>
<td>D+</td>
<td>68-69%</td>
<td>340-349</td>
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<tr>
<td>D</td>
<td>62-67%</td>
<td>310-339</td>
</tr>
<tr>
<td>D-</td>
<td>60-61%</td>
<td>300-309</td>
</tr>
<tr>
<td>F</td>
<td>Below 60%</td>
<td>Below 300</td>
</tr>
</tbody>
</table>

Note: No “Incomplete” grades will be assigned in this course. No extra credit assignments will be given.

TYPES OF QUESTIONS ON THE EXAMINATIONS

1. Definitions of art historical terms and techniques.
2. Short answer questions on significant monuments or historical events (multiple choice).
3. Slide identification: art historical period OR name of artist/architect (if known); name or title of art work; art historical period. With or without discussion of the art work.

BLACKBOARD
Course material, such has Lecture handouts and assignments, will be posted on Blackboard. The instructor cannot guarantee that the materials, including images, on Blackboard will be updated on a weekly basis—therefore students should rely on their class attendance and textbooks.

Make-up examinations and quizzes: NOT GIVEN, unless the student provides a valid detailed written medical excuse signed by an M.D. (not a receptionist) with the phone number listed. Attending a family function such as a birthday party, wedding, or anniversary or going abroad is an invalid excuse for missing an examination. The student with a valid medical excuse is required to notify the instructor within 24 hours after the regularly scheduled examination (by email). Under NO circumstances can students reschedule midterm or final examinations—these dates are set and cannot be altered. Students must take exams in their sections.

Note: Approximately 25% of the Final Exam will concern material covered prior to the Midterm Exam.
HANDOUTS
In order to have a more ecologically-friendly class, and save a few trees, I will only have 20 handouts for each class. If you lose your handouts, you can print them from Blackboard.

RESTRICTIONS
The use of Laptops (for reasons other than note taking), Cell-Phones, and Foreign Dictionaries are strictly prohibited in Lecture and can be confiscated by the instructor. Looking at other student’s exams, or any talking during quizzes and exams will result in automatic failure for that day.

SCHEDULE OF LECTURE TOPICS AND ASSIGNED READINGS
Note: All assigned readings must be completed prior to the night it appears on the schedule, so that students can discuss what they know in class. Participation (talking in class) is mandatory.
Key:  BB: Posted in Blackboard; LR: Doherty Library Reserve; DL: Doherty Library; CH: Class Handout

PART I: LATE ANTIQUITY

WEEK 1  _No Class._

WEEK 2

Mon. Jan 22.  Lecture 1. Introduction to course, _Relevance of Medieval Art Today_; READ: Snyder pp. 3-16.


WEEK 3

DISCUSS: Judaism and Iconography.  **Writing Assignment 1 due.**


PART II: THE BYZANTINE EMPIRE

WEEK 4


WEEK 5

Mon. Feb 12.  Lecture 7. Early Byzantine Art I (500-730); READ: Snyder pp. 55-90; Quiz 1

WEEK 6

WEEK 7

WEEK 8
Mon. Mar 5. ************************ MIDTERM EXAM ************************
Wed. Mar 7. *********************** NO CLASS (work on your Research Paper) **********************

WEEK 9
Mon. Mar 12. NO CLASS SPRING BREAK NO CLASS
Wed. Mar 14. NO CLASS SPRING BREAK NO CLASS

PART III: ISLAMIC ART AND ARCHITECTURE

WEEK 10
Wed. Mar 21. Lecture 15. Islamic Abbasid Art, Islamic Art in Spain (750-1258); READ: Snyder 161-163, 224-225; 236-239. You may turn in a draft of your research paper today.

PART IV: THE EARLY MIDDLE AGES IN WESTERN EUROPE

WEEK 11

WEEK 12
WEEK 13


*Field Trip. Visit Menil Collection* (make sure to wear walking shoes!)

**Required Lecture:**

Ireland’s Role in Europe in the so-called “Dark Ages”

Sunday, April 15, 2017, 5:00 PM to 7:00 PM | Jones Hall at UST

WEEK 14

Mon. Apr 16. **Lecture 23.** Insular Art: Manuscripts (Celtic and Hiberno-Saxon); **READ:** Snyder pp. 138-149; **Writing Assignment 3 Due.**


WEEK 15

Mon. Apr 23. **Lecture 25.** Holy Roman Empire: Ottonian Art. **READ:** Snyder pp. 201-213. **Research Paper Due.** **DISCUSS:** Byzantine Art Influence

Wed. Apr 25. **Lecture 26.** Holy Roman Empire: Ottonian Manuscripts. **DISCUSS:** Fashion and Regalia.

WEEK 16

Mon. Apr 30. **Lecture 27.** Scandinavian Art and Architecture; **READ:** Snyder pp. 214-216; **DISCUSS:** Vikings and the Normans. **Quiz 4**

Wed. May 2. **Lecture 28.** Early Medieval Art—Significance and Persistence. **REVIEW:** Final Exam.

WEEK 17

**FINAL EXAMINATION** | Monday, May 7. 3:00-4:30 pm, Cullen Hall Room 204.
Writing Assignments

1. **See Attachment.** Due: Wednesday, January 29

2. **Creative Writing Assignment.** You are an early medieval artwork produced between 751 and 1050, but your picture is not in *Snyder's Medieval Art* textbook because you lie forgotten in the Museum of Fine Art's basement. Tell the story of how you were made and how you ended up in Houston. You will be assessed in how you take the information in your readings and apply it in a creative way. **Format:** All articles must be typed, single-spaced, 12-point font, 1-inch margins. **Grammar and Spelling:** There is an automatic 10-point deduction for grammatical or spelling errors over 10; 20 points for 20 errors or more. **Length:** 2 complete pages (minimum), 3-page limit; **Points:** 15; **Due:** February 19.

3. **Compare and Contrast, Museum Assignment.** You will visit the Menil Collection and analyze the decoration of a Merovingian Belt Clasp (labeled #12) from Northern France, dated 625-650. Compare this belt buckle with the Sutton Hoo Golden Buckle in your textbook (fig. 7.30). First, provide a formal analysis of the Menil Buckle, addressing the composition, line, texture, and quality. Second, discuss the similarities and differences that this buckle has with the Sutton Hoo buckle. Explain why the historical and societal reasons these two buckles are similar and yet different. Keep in mind that the Menil is closed on Monday and Tuesdays. Further details will be provided later. **Format:** All papers must be typed, double-spaced, 12-point font, 1-inch margins. **Grammar and Spelling:** There is an automatic 10-point deduction for grammatical or spelling errors over 10; 20 points for 20 errors or more. **Length:** 2 pages (minimum), 3-page limit. **Points:** 25; **Due:** March 16.

**RESEARCH PAPER**

Your research paper is a significant part of your grade. You may turn in a draft of your research paper on **Wednesday, March 5.** It should be polished and readable at that point—if it is not, then it will not be commented on by the professor. Though the draft will not be graded, it will be an opportunity for students who have not written art history papers before to receive important feedback. Students who do not turn in a draft will not be penalized. Drafts that are “A” papers will not need to be resubmitted, and will be counted as the Final Paper. The final papers will be **due on April 23.**
Early Medieval Art & Architecture
ARTH 3340 Spring 2018

Writing Assignment 1

If you have never taken a course with Professor Stewart:

Write a one page essay answering these questions:

• What inspired you to take a class in Early Medieval Art?
• Do you have a favorite artwork If so, have you seen it in person?
  [Be sure to describe all the aspects of the work, such as material, color, size, shape, subject matter, date, location, purpose, artist/architect (if known). Attach an image or drawing if possible. If you don’t have a favorite work of art—explain what you know about art from your past education, travel, and experiences.]

Format: All papers must be typed, single-spaced, 12-point font, 1-inch margins.
Length: Answers must fill four-fifths of the page.
Points: 10.
Due: Wednesday, January 29.

--------------- OR ---------------

If you have taken a course with Professor Stewart:

Write a one page essay answering these questions:

• What was one of the main items you learned in the last class you took with Dr. Stewart?
• Have you since traveled to a museum or some location to view artworks?
• Do you have a favorite Early Medieval artwork If so, have you seen it in person?
  [Be sure to describe all the aspects of the work, such as material, color, size, shape, subject matter, date, location, purpose, artist/architect (if known). Attach an image or drawing if possible. If you don’t have a favorite work of art—explain what you know about Medieval Art from your past education, travel, and experiences.]

Format: All papers must be typed, single-spaced, 12-point font, 1-inch margins.
Length: Answers must fill three-fourths of the page.
Points: 10.
Due: Wednesday, January 29.