The Romantic Poets (ENGL 3340)

Professor Jim Barloon
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Office Hours: 9:10 to 10:00 M-W-R, 4:00 to 5:00 T & by appointment

Required Texts:

Writing: You will write two critical essays of four to six pages (seven to nine for MLA students). Short writing assignments will be made from time to time, and quizzes will be given weekly.

Reading: Specific reading assignments can be found on the syllabus or will be made in class. It is your responsibility to know the assignment—please call or email me if you have questions in this regard—and to keep up with the reading. I expect, of course, active reading; each poem, especially the short ones, should be read several times.

Group Work: To help us through the writing and reading process, you will work in small groups (4 to 6 students) every other week or so. You will be expected to share your work-in-progress with others and to critique the work of your peers; the energy and attitude you display when working in groups will help to determine your participation grade.

Attendance: What we do in class is important for meeting the goals of the class, and most of our class sessions depend upon your active involvement. Therefore, regular attendance is required. You are allotted one and one-half absences; for every additional absence—no matter the reason for the absence—your final grade will be lowered a half letter grade.

Presentation: All students are required to give a presentation on a topic assigned, or selected, early in the semester. It is recommended, but not required, that presenters meet with me briefly a few days before the presentation to outline their remarks and, if necessary, ask questions. Also, please give me or send me your bibliography on the day of your presentation.

Academic Honesty: Cheating in any form, including plagiarism, will not be tolerated. Any time one uses someone else’s ideas, words, or work without explicitly citing the source, one has been academically dishonest. The penalty for an incident of academic dishonesty is either an ‘F’ for the plagiarized work or an ‘F’ for the course.

Late and Missed Work: Unless we have made arrangements in advance, late papers and other work will be marked down. Check your schedule for potential conflicts and speak with me
ahead of time if you might have trouble meeting a deadline. Make-up tests will only be given for very serious reasons.

**Final Grade:** Your final grade will be determined from the following percentages:
- 20% - Essay 1
- 20% - Essay 2
- 15% - Midterm
- 20% - Final (partially cumulative)
- 15% - Quizzes
- 10% - Presentation

*To pass this course, all required assignments must be completed.*

**Please turn your cell-phones off before you enter class.**

***Never, Never*** text in class (if this becomes a problem, I may collect all phones at the beginning of class)

****Laptop computers may only be used for taking notes. If you use a laptop in class, you **MUST** sit in the front two rows.****

*****Please let me know immediately if you have a disability that prevents the full expression of your abilities in this course.
Syllabus – The Romantic Poets (ENGL 3340)

Jan. 23 - Introduction

Intro to *Songs of Experience* (p. 92), “The Tyger,” “Holy Thursday” & pp. 1-14 of General Introduction & presentation #1


March 6 - **Coleridge** - “Christabel” & “Frost at Midnight, “Dejection: An Ode,” & “The Pains of Sleep” & presentation #6 & Essay #1 due

Spring Break

March 20 - **Midterm Exam**


April 3 – **Shelley** - “Hymn to Intellectual Beauty,” “Ode to the West Wind,” “To a Skylark,” “To Jane. The Invitation,” & “To Jane (The Keen Stars Were Twinkling)” & presentation #8


May 1 – **Keats** - “Ode on a Grecian Urn,” “Ode to a Nightingale,” and “Bright Star” & presentation #13 & Essay 2 due

**Final Exam:** Tuesday, May 15 from 6:00 to 8:30 pm

Professor Barloon

Spring 2018