COURSE DESCRIPTION
In two 75-minute lectures per week you will be introduced to a selection of significant monuments dating from the Bronze Age (3000 BC) to the end of the Hellenistic Period (100 BC). Geographically, we will cover monuments from the Southern Europe, the Near East, and around the Mediterranean Sea. By examining buildings, sculptures, paintings, and other material culture, this course will guide you in understanding how visual communication manifests itself in societal, cultural, and historical contexts; paying close attention to gender roles and belief systems. We will focus on two major artistic developments: human representation and the architectural orders.

REQUIRED TEXTBOOK
John Pedley, Greek Art and Archaeology, 5th edition (Pearson/Prentice Hall, 2012). New copies of this paperback text are for sale at the UST Bookstore. Note that this book differs significantly from previous editions which cannot be substituted for it.

RECOMMENDED BOOKS
S. Pomeroy et al. Ancient Greece: A Political Social, and Cultural History (Oxford Univ. Press, 1999)
----------. Art in the Hellenistic Age (Cambridge University Press, 1986)

COURSE GOALS AND EXPECTATIONS
1. To learn the meaning of art historical terms, the basic chronology of the political events and principal “sub-periods,” the style of each period, and selected facts and ideas regarding artists and architects.
2. To develop critical thinking and oral skills when dealing with Ancient Greek art.
3. To learn methodological approaches that art historians and archaeologists use in investigating the past, including formal analysis, iconography, and historiography

COURSE REQUIREMENTS
1. To attend the lectures and participate in discussions.
2. To read assigned materials before the corresponding lectures.
3. Take 2 examinations and finish 4 writing assignments. To pass this course all requirements must be met.

BLACKBOARD
Course material, such has lecture handouts and assignments, will be posted on Blackboard. The instructor cannot guarantee that the materials, including images, on Blackboard will be updated on a weekly basis—therefore students should rely on their class attendance and textbooks.
GRADES

I. There are 500 course points, earned according to this breakdown:

- Writ. Assign 1 3% Due Jan 31 10 points
- Writ. Assign 2 5% Due Feb 21 20 points
- Writ. Assign 3 3% Due Apr. 11 15 points
- Attendance 4% All lectures 20 total points
- Participation 4% All lectures 20 total points
- 4 Quizzes 16% During lectures 80 total points
- Research Paper 20% April 18 100 points
- Midterm examination 25% Feb. 28 125 points
- Final examination 22% May 9 110 points

II. Examination Grading

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
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<tbody>
<tr>
<td>A/A+</td>
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<tr>
<td>D-</td>
<td>300-299</td>
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<tr>
<td>F</td>
<td>Below 300</td>
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</tbody>
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Note: No “Incomplete” grades will be assigned in this course. NO extra credit assignments will be given.

TYPES OF QUESTIONS ON THE EXAMINATIONS

1. Definitions of art historical terms and techniques.
2. Short answer questions on significant monuments or historical events (multiple choice).
3. Slide identification: art historical period OR name of artist/architect (if known); name or title of art work; art historical period. With or without discussion of the art work.

Make-up examinations and quizzes: NOT GIVEN, unless the student provides a valid detailed written medical excuse signed by an M.D. (not a receptionist) with the phone number listed. Attending a family function such as a birthday party, wedding, or anniversary or going abroad is an invalid excuse for missing an examination. The student with a valid medical excuse is required to notify the instructor within 24 hours after the regularly scheduled examination (by email). Under NO circumstances can students reschedule midterm or final examinations—these dates are set and cannot be altered. Students must take exams in their sections.

Note: Approximately 25% of the Final Exam will concern material covered prior to the Midterm Exam.

REstrictions

The use of Laptops (for reasons other than note taking), Cell-Phones, and Foreign Dictionaries are strictly prohibited in lecture and can be confiscated by the instructor. Looking at other student’s exams or any talking during quizzes and exams will result in automatic failure for that day.
SCHEDULE OF LECTURE TOPICS AND ASSIGNED READINGS

Note: All assigned readings must be completed prior to the night it appears on the schedule, so that students can discuss what they know in class. Participation (talking in class) is mandatory.

Key: BB: Posted in Blackboard


No Class.


Lecture 1. Introduction to course, Relevance of Greek Culture Today; READ: Pedley, Introduction, pp. 1-29. 
DISCUSS: Writing Classical Art History.


Lecture 3. The Bronze Age Minoans. READ: Pedley pp. 61-85. Writing Assignment 1 Due.


Lecture 5. The Greek Dark Ages and Geometric Art. READ: Pedley pp. 103-119; 
DISCUSS: The Greek Worldview


MIDTERM EXAM----------MIDTERM EXAM----------MIDTERM EXAM


NO CLASS  ************** work on your Research Papers! **************  NO CLASS


**Lecture 11.** The High Classical Period (450-400 BC): The Acropolis Architecture. **Quiz 3.**

**READ:** Pedley pp. 249-276; **DISCUSS:** Optical Refinements

**Lecture 12.** The High Classical Period: The Acropolis Sculpture;

**READ:** BB: Pollitt, *Art of Greece*, 66-74. **REVIEW:** Midterm Exam.


**Lecture 14.** The High Classical Period: *Continued.*

WEEK 12. Wed. Apr 4

**Lecture 15.** The Late Classical Period (400-300 BC). **READ:** Pedley, pp. 288-302; **Paper DRAFT Due**

**Lecture 16.** Fourth-century sculpture: Lysippos and Praxiteles; **READ:** Pedley pp. 302-312;

**DISCUSS:** Individualism and the Collective Conscious


**Lecture 17.** Alexander the Great and Innovations in wall painting. **READ:** Pedley pp. 312-333;

**DISCUSS:** Hollywood myth and Greek Reality. **Writing Assignment 3 Due.**

**Lecture 18.** Alexander the Great (continued); **DISCUSS:** The Silk Road. **Quiz 4.**


**Lecture 19.** Hellenistic Architecture II. **READ:** Pedley pp. 334-341; **BB:** Parke, “The Temple of Apollo at Didyma” *JHS* 106 (1986), pp. 121-131.

**Lecture 20.** Hellenistic Architecture II. **READ:** Pedley pp. 341-354. **Research Paper DUE.**

Friday, April 20, 5:30 - 6:30 pm.

**Lecture 21.** Hellenistic influence on Roman Art at the Museum of Fine Art, Houston (in the west Lobby). You are expected to attend.

WEEK 15. Wed. Apr 25.


WEEK 16. Wed. May 2


Lecture 25. Rome and the Legacy of Ancient Greece. **REVIEW:** Final Overview

WEEK 17

**FINAL EXAMINATION** | Wednesday, May 9  6:00-8:30PM, Cullen Hall Room 204

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Writing Assignments

1. **Background Experience:** *See* Attachment; **Points:** 10; **Due:** January 31.

2. **Compare and Contrast, Museum Assignment.** You will visit the Menil Collection and analyze the decoration of a **Black-figure Psykter** made by the Potter Nikosthenes, dated 530-520 BC. Compare this Psykter's decoration with the Corinthian krater in your textbook (**fig. 6.82**). First, provide a formal analysis of the Menil Psykter, addressing the composition, line, texture, iconography, and pattern. Second, discuss the similarities and differences that this Psykter has with the Corinthian krater. Find out what a Psykter was used for. Do you think that the Menil Psykter and the Corinthian krater could be used together? Would their decoration complement or clash with each other? Keep in mind that the Menil is closed on Monday and Tuesdays. Further details will be provided later. **Format:** All papers must be typed, double-spaced, 12-point font, 1-inch margins. **Grammar and Spelling:** There is an automatic 10-point deduction for grammatical or spelling errors over 10; 20 points for 20 errors or more. **Length:** 2 entire pages (minimum), 3-page limit. **Points:** 20; **Due:** February 21.

3. **Creative Writing Assignment.** You are a journalist living in the year 350 BC. You are sent to Athens (Greece) to write a newspaper story about the general attitude of the citizens, and how their outlook was manifested in the arts. Provide a headline. You will be assessed in how you take the information in your readings and apply it in a creative way. **Format:** All articles must be typed, double-spaced, 12-point font, 1-inch margins. **Grammar and Spelling:** There is an automatic 10-point deduction for grammatical or spelling errors over 10; 20 points for 20 errors or more. **Length:** 2 entire pages (minimum), 3-page limit; **Points:** 15; **Due:** Apr. 11.

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**RESEARCH PAPER**

Your research paper is a significant part of your grade. You may turn in a draft of your research paper on March 19. It should be polished and readable at that point—if it is not, then it will not be commented on by the professor. Though the draft will not be graded, it will be an opportunity for students who have not written art history papers before to receive important feedback. Students who do not turn in a draft will not be penalized. Drafts that are “A” papers will not need to be resubmitted, and will be counted as the Final Paper. All other papers will be due on April 18.
Classical Greek Art & Architecture
ARThS 3361, Spring 2018

Writing Assignment 1

If you have never taken a course with Professor Stewart:

Write a one page essay answering these questions:

- What inspired you to take a class in Greek Art?
- Do you have a favorite artwork If so, have you seen it in person?
  [Be sure to describe all the aspects of the work, such as material, color, size, shape, subject matter, date, location, purpose, artist/architect (if known). Attach an image or drawing if possible. If you don't have a favorite work of art—explain what you know about art from your past education, travel, and experiences.

Format: All papers must be typed, single-spaced, 12-point font, 1-inch margins.
Length: Answers must fill four-fifths of the page.
Points: 10
Due: Wednesday, January 31.

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If you have taken a course with Professor Stewart:

Write a one page essay answering these questions:

- What was one of the main items you learned in the last class you took with Dr. Stewart?
- Have you since traveled to a museum or some location to view artworks?
- Do you have a favorite Greek artwork If so, have you seen it in person?
  [Be sure to describe all the aspects of the work, such as material, color, size, shape, subject matter, date, location, purpose, artist/architect (if known). Attach an image or drawing if possible. If you don't have a favorite work of art—explain what you know about Greek Art from your past education, travel, and experiences.

Format: All papers must be typed, single-spaced, 12-point font, 1-inch margins.
Length: Answers must fill three-fourths of the page.
Points: 10
Due: Wednesday, January 31.