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1. Course Description
An introduction to the Church’s public worship and to the Sacraments. Principles of sacramental theology especially with regard to catechesis and pastoral practice. A close study of the various rites which are part of the Sacraments of Marriage, Penance, and Orders, and Ministries to the Sick and Dying.

2. Required Reading Textbooks
   a. Doors to the Sacred, Joseph Martos (Latest Edition), May 1, 2014
   b. The Rites Volume One, The Liturgical Press 1990, 0814660150
   d. Order of Christian Funerals (Cremation Rite)

3. Overview of the class. This course will be a mixture of lecture, class discussion, short papers, and a final exam.
   a. Theme 1 (March 14, 21*) – Matrimony: History, Theology, Practice
      i. Doors to the Sacred – Chapter XI
      ii. Rites I – pages 715-745
      iii. Order of the Celebrating Matrimony – page 11-19, 41-67
      iv. Handout
   b. Theme 2 (April 4, 11*) – Penance, Visitation of the Sick, Viaticum
      i. Doors to the Sacred – Chapter IX
      ii. Rites I – Pages 523-544, 592-606, Pages 769-830, 840-843, 844-859
   c. Theme 3 (April 18, 25*) – Ministry of the Sick and Dying, Funeral Rites
      i. Doors to the Sacred – Chapter X
      ii. Order of Christian Funerals (Cremation Rite)
   d. Theme 4 (May 2) – Orders
      i. Doors to the Sacred – Chapter XII

• NOTE Dates for themes may vary

4. Workload:
   a. Reading assignments
   b. Short papers – 4-5 short papers – 400-600 words.
   c. Final Exam: May 9, 2018
5. Grading:
   a. Final Exam, 40%
   b. Short Papers: 40% (400-600 words)
      i. Thesis
      ii. Keypoints
      iii. Personal views
      iv. Closing
   c. Attendance and participation 20%.

6. Academic Standards
   a. Academic Honesty: All the work you do in this course is expected to be your own.
      **Absolutely no cheating or plagiarism (using someone else’s words or ideas without proper attribution) will be tolerated.** Any cases of cheating or plagiarism will be handled according to university policy and reported to the University’s Academic Misconduct Committee. They will also be reported to appropriate ecclesiastical authorities where applicable.

      As stated in the Norms of Conduct for the University of St. Thomas, academic misconduct includes: (a) cheating (using unauthorized materials, information, or study aids in any academic exercise), plagiarism, falsification of records, unauthorized possession of examinations, intimidation, and any and all other actions that improperly affect the evaluation of a student’s academic performance or achievement; (b) assisting others in any such act; (c) attempting to engage in such acts.

      Plagiarism is using the work of another person and claiming it as your own. The most common types of plagiarism include:
      - Using a paper or portion of a paper prepared by someone else;
      - Quoting someone else’s language or words without proper quotation or citation; and
      - Paraphrasing someone else’s ideas, framework, or insights without giving credit to the original author in a citation.

      Students are very strongly urged to consult the following websites for additional information on plagiarism and how to avoid it:
      - [http://owl.english.purdue.edu/handouts/research/r_plagiar.html](http://owl.english.purdue.edu/handouts/research/r_plagiar.html)
      - [http://www.bc.edu/schools/cas/polisci/integrity/quiz/](http://www.bc.edu/schools/cas/polisci/integrity/quiz/)

      **Academic misconduct in any form is unacceptable and suspected violations will be pursued aggressively.**